

Gaetano Donizetti
Don Pasquale Overture

1

VIOLA

SINFONIA

Allegro

Andante mosso

8 PIZZ. 7 (PIZZ.)

1

rall:.....

Poco piu

ARCO **p** DIV. **p** UNITE **f**

2 Moderato

p

f

rall. a tempo

p **p** **f** **p**

calando

3

p

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2

p

DIV. UNITE 1

PIZZ. *p*

3 Poco più
ARCO

f

f rall. poco 1

cresc. 4a tempo *p* *p*

f *p* *f*

f *p* *f* *p*

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3

5 *calando* Più allegro

6 Più stretto

p *cresc. a poco a poco* *f* *p*

ff *ff*

7

p *rall:.....* 1 1

The musical score is written for a single staff in 3/8 time, D major. It begins with measure 5, marked with a box containing the number 5. The tempo/character marking is *calando* followed by *Più allegro*. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is followed by a crescendo marking *cresc. a poco a poco* leading to a fortissimo *f* dynamic, which then returns to *p*. Measure 6 is marked with a box containing the number 6 and the tempo/character marking *Più stretto*. The music continues with eighth and sixteenth notes, featuring a fortissimo *ff* dynamic. Measure 7 is marked with a box containing the number 7. The music continues with eighth and sixteenth notes, featuring a fortissimo *ff* dynamic. The score concludes with a final measure marked with a first ending bracket and the number 1, followed by a *rall:.....* (rallentando) marking and another first ending bracket with the number 1. The dynamic marking *p* (piano) is present at the beginning of the final measure.

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4

8

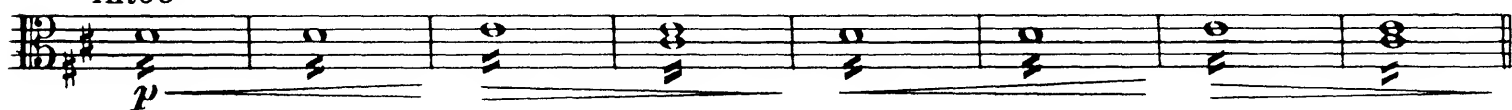
.....a tempo



9

Poco più

ARCO



Più allegro



10

Più allegro

